(transform\$ or fft or MDCT) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020  (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and @ad<20001020  (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020  (frequency adj2 (scale\$factor\$ or (scale near factor\$)) adj2 band\$) and @ad<20001020	04/10/20 04/10/20 04/10/20 04/10/20	14:20 14:21 14:22
adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020  8 5 (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and @ad<20001020  9 5 (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020  10 3 (frequency adj2 (scale\$factor\$ or (scale near factor\$))) adj2 band\$) and @ad<20001020  11 38 (perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$))	04/10/20 04/10/20	14:21 14:22
factor\$))) and table\$ and @ad<20001020 (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and @ad<20001020  (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020  10 3 (frequency adj2 (scale\$factor\$ or (scale near factor\$)) adj2 band\$) and @ad<20001020  11 38 (perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$))	04/10/20 04/10/20	14:21 14:22
8 5 (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and @ad<20001020 9 5 (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020 10 3 (frequency adj2 (scale\$factor\$ or (scale near factor\$)) adj2 band\$) and @ad<20001020 11 38 (perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$))	04/10/20 04/10/20	14:21 14:22
(frequency adj (scale\$factor\$ or (scale near factor\$))) and @ad<20001020  9	04/10/20 04/10/20	14:21 14:22
near factor\$))) and @ad<20001020  (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020  (frequency adj2 (scale\$factor\$ or (scale near factor\$)) adj2 band\$) and @ad<20001020  11 38 (perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$))	04/10/20	14:22
9 5 (perceptual or psycho\$acoustic) and (frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020 10 3 (frequency adj2 (scale\$factor\$ or (scale near factor\$)) adj2 band\$) and @ad<20001020 11 38 (perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$))	04/10/20	14:22
(frequency adj (scale\$factor\$ or (scale near factor\$))) and table\$ and @ad<20001020  10 3 (frequency adj2 (scale\$factor\$ or (scale USPAT 200 near factor\$)) adj2 band\$) and @ad<20001020  11 38 (perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$))	04/10/20	14:22
near factor\$))) and table\$ and @ad<20001020  (frequency adj2 (scale\$factor\$ or (scale uspat 200 near factor\$)) adj2 band\$) and @ad<20001020  (perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$))		
10 3 (frequency adj2 (scale\$factor\$ or (scale near factor\$)) adj2 band\$) and @ad<20001020 11 38 (perceptual or psycho\$acoustic) and (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$))		
near factor\$)) adj2 band\$) and @ad<20001020  11		
@ad<20001020 11 38 (perceptual or psycho\$acoustic) and USPAT 200 (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$))	04/10/20	14:45
11 38 (perceptual or psycho\$acoustic) and USPAT 200 (transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$))	04/10/20	14:45
(transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$))		14:45
(scale\$factor\$ or (scale near factor\$))		
near4 (coefficient\$ or component\$)) and		
(lut or (looksup near tables)) and		
@ad<20001020		
	04/10/20	15:25
((scale\$factor\$ or (scale near factor\$))		
adj band\$) and table\$ and ((add\$3 or		
sum\$6) near3 (coefficient\$ or component\$		
or sample)) and @ad<20001020 14 2 "6295009" and table\$ USPAT 200	4/10/20	15.25
	4/10/20	
	4/10/20	
(transform\$ or fft or MDCT) and ((sum\$6 or	_,,	
add\$3) near4 ((spectral or transform) near		
(coefficient\$ or component\$))) and		
distortion\$ and @ad<20001020		
	04/10/20	17:02
(transform\$ or fft or MDCT) and ((sum\$6 or		
add\$3) near4 (((spectral or transform)		
near (coefficient\$ or component\$))) same (table\$ or lut or (look\$up near table\$)))		
and distortion\$ and @ad<20001020		
	04/10/20	17:11
(transform\$ or fft or MDCT) and ((sum\$6 or		
add\$3) near2 (spectral or transform) near		
(coefficient\$ or component\$)) and		
distortion\$ and @ad<20001020		
	04/10/20	17:13
(((sum\$6 or add\$3) near2 (spectral or transform) near (coefficient\$ or		
component\$)) same (table\$ or lut)) and		
@ad<20001020		
	4/10/20	17:14
	4/10/20	17:15
or add\$4))		
	04/10/20	17:18
or add\$3))	14/10/	16 25
	04/10/15	T0:36
(transform\$ or fft or MDCT) and (scale\$factor\$ or (scale near factor\$))		
and distortion\$ and gain and (minimum or		
smallest) and (normali\$ or scaling) and		
@ad<20001020		
	4/10/15	16:36
(transform\$ or fft or MDCT) and		
(scale factor or (scale near factor))		
and distortion\$ and gain and (minimum or		
smallest) and (normali\$) and @ad<20001020	14/10/15	16.42
- 34 (perceptual or psycho\$acoustic) and USPAT 200 (transform\$ or fft or MDCT) and	04/10/15	10:42
(scale\$factor\$ or (scale near factor\$))		
and distortion\$ and gain and (minimum or		
smallest) and (normali\$) and @ad<20001020		
and 704/\$.ccls.		

	r			
-	14	(perceptual or psycho\$acoustic) and	USPAT	2004/10/15 17:06
		(transform\$ or fft or MDCT) and		
		((scale\$factor\$ or (scale near factor\$))		
		same (distortion\$ or error\$)) and		
		((minimum or smallest) same normali\$) and		
-		@ad<20001020 .		
-	28	(perceptual or psycho\$acoustic) and	USPAT	2004/10/20 10:51
		(transform\$ or fft or MDCT) and		
		(scale\$factor\$ or (scale near factor\$))		
		and (lut or ((look\$up or (look near up))		
		near table\$)) and distortion\$ and ((sum\$6		
		or add\$3) near3 (coefficient\$ or		
		component\$)) and @ad<20001020		
_	4	(perceptual or psycho\$acoustic) and	USPAT	2004/10/20 11:01
		(transform\$ or fft or MDCT) and		, , , , , , , , , , , , , , , , , , , ,
		(scale\$factor\$ or (scale near factor\$))		
		and distortion\$ and (((decreas\$ or reduc\$)		
		near3 gain) same quantiz\$) and		-
		@ad<20001020		
_	. 4		USPAT	2004/10/20 11:24
	•	(transform\$ or fft or MDCT) and		2001/10/20 11:21
		(scale\$factor\$ or (scale near factor\$))		
		and distortion\$ and (((decreas\$ or reduc\$)		
		near3 gain) same quantiz\$) and pcm and		
		mears garn, same quantizy, and pem and		
_	4	(perceptual or psycho\$acoustic) and	USPAT	2004/10/20 11:25
-		(transform\$ or fft or MDCT) and	USPAI	2004/10/20 11:25
		(scale\$factor\$ or (scale near factor\$))		
		and (((decreas\$ or reduc\$) near3 gain)		
		same quantiz\$) and pcm and @ad<20001020		
	,	1 2 11	**************************************	0004/10/00 14 10
_	/	(perceptual or psycho\$acoustic) and	USPAT	2004/10/20 14:12
		(transform\$ or fft or MDCT) and		
		(scale\$factor\$ or (scale near factor\$))		
		and (((decreas\$ or reduc\$ or adjust\$)		
		near3 gain) same quantiz\$) and pcm and		
		@ad<20001020		